LUCKY DRAGONS / SUMI INK CLUB

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http://www.sumiinkclub.com
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*"**Lucky Dragons**"* and *"**Sumi Ink Club**"* are the two primarily collaborative projects facilitated by Los Angeles-based artists Luke Fischbeck and Sarah Rara. Both projects rely heavily on participation, openly engaging audiences and passersby in the creation of the artwork.

The ***Lucky Dragons*** performance piece *"**Make A Baby**"* (2005-ongoing) builds a fragile network of digital signals connected by touching on the skin. ***Sumi Ink Club*** is an ongoing investigation into the use of collaborative drawing and pattern-making as a means to open and fortify social interactions that bleed into everyday life. An important aspect of both of these projects is the publishing and distribution of multiples, in the form of books, recordings, and posters, low-cost and widely accessible to the public. With participation ranging from the intense intimacy of two people to the public spectacle of several thousand people, to the internet's infinite capacity for exchange, at the heart of it all is playing together--building up social collectivities in both public and private spaces, and re-engaging, with wonder, the technologies that connect us.

Fischbeck and Rara have presented interactive performances and installations in a wide variety of contexts--including the **Smithsonian's Hirshorn Museum and Sculpture Garden**, the **Whitney Museum of American Art** (as part of the **2008 Whitney Biennial**), **The Kitchen** and **PS1** in New York, the **Walker Art Center** in Minneapolis, **REDCAT** and **LACMA** in Los Angeles, Frankfurt's **Schirn Kunsthalle**, **ICA London**, **ICA Philadelphia**, and the **Centre Georges Pompidou** in Paris. In addition, they have been adjunct faculty and guest lecturers at such institutions as the **Stanford University** (CCRMA)**, University of Iowa, University of California Santa Cruz, California Institute of the Arts** (CalArts), **Portland State University**, **Brown University**, **Emerson College** (Boston, MA), **Oberlin College**, **UCLA**, **UCSB**, **Ecole Estienne** (Paris, France), **Maryland Institute College of Art**, **IAMAS** (Ogaki, Japan), **The Royal Danish Academy of Fine Arts**, and **The Danish Institute for Electronic Music** (DIEM). Fischbeck holds a BA from Harvard University in Visual and Environmental Studies, and an MA from Brown University in Music; Rara (Anderson) holds a BA from Brown University in Comparative Literature.

SELECTED PERFORMANCES

2009

Calling Out of Context, Institute of Contemporary Arts, London UK
Breathing Music, National Taiwan Museum of Fine Arts, Taichung Taiwan
Migrations (w/ Doug Aitken), Regen Projects, Los Angeles CA
Le Printemps de Septembre, Fondation Cartier, Toulouse France

UCLA Hammer Museum, Los Angeles CA
MUDAM, Luxembourg
PROGRAM Initiative for Art & Architecture, Berlin Germany
Crisp Gallery, London UK
The Lab, San Francisco CA
La Casa Encendida, Madrid Spain
Sculpture Center, Long Island City NY
P.P.O.W. Gallery, New York, NY
Walker Art Center, Minneapolis MN
Gallery De La Raza, San Francisco CA
Heaven Gallery, Chicago IL
The Stone, New York NY
Museum of Natural History, Los Angeles CA
Foster Prize Exhibition, Institute for Contemporary Art, Boston MA
Club Transmediale, Berlin Germany
The Smell, Los Angeles CA
Cinders Gallery, New York NY
La Superette, New York NY
Escho, Copenhagen Denmark

2008

Machine Project Field Guide, LACMA, Los Angeles CA
This Is Not Art, Newcastle Australia
Open Frame, Brisbane Powerhouse, Brisbane Australia
TRAMA festival, Serralves Museum, Porto Portugal
Skid Row History Museum, Box Gallery, Los Angeles CA
New Original Works, REDCAT, Los Angeles CA
The Cinema Effect, Hirshorn Museum and Sculpture Garden, Washington DC
Whitney Biennial, Whitney Museum of American Art, New York NY
Copy Gallery, Philadelphia PA
Beppu Project, Beppu Japan
Aichi Childrens' Center, Nagoya Japan
RAW, Reed University
Austin Childrens' Museum, Austin TX
Triplebase Gallery, San Francisco, CA
Machine Project, Los Angeles CA

2007

Summer of Love, Whitney Museum of American Art, New York NY
Santarcangelo Festival, Rimini, Italy
Denali Education Center, Denali AK
International Gallery for Contemporary Art, Anchorage AK
A Very Anxious Feeling, John Connelly Presents, New York NY
MADE festival, Umeå, Sweden
La Terra Trema, Cherbourg, France
Locally Localized Gravity, Institute for Contemporary Art, Philadelphia PA
The Kitchen, New York NY
Il Corral, Los Angeles CA

TBA, Portland Institute of Contemporary Art, Portland OR

2006

Infamous Carousel, Centre Pompidou, Paris France
Impakt Festival, Centraal Museum, Utrecht Netherlands
David Kordansky Gallery, Los Angeles CA
PS1, New York NY
La Générale, Paris France
New Works for Solo Dancer / Choreographers, Gloucester New Arts, Gloucester MA
BSR radio, Providence RI
Galleri Loyal, Stockholm Sweden
Spanien Gallery, Aarhus Denmark
Radio Centraal, Antwerp Belgium
Space 1026, Philadelphia PA

2005

Bloody Sonsy Moss, Taichung Taiwan
Gallery 1412, Seattle WA
Museum of Contemporary Art, San Diego CA
NWEAMO festival (New West Electro-Acoustic Music Organization) Portland OR & San Diego CA
Visiones Sonoras festival, UNAM, Mexico City, Mexico

2004

De Avonden, VPRO, Amsterdam Netherlands
Menagerie De Verre, Paris France
Fleisher-Ollman Gallery, Philadelphia PA
Highwire Gallery, Philadelphia PA
Vox Populi, Philadelphia PA
Version festival, Chicago IL

2003

Listening in the Sound Kitchen, Princeton University, Princeton NJ

2002

Frequentzen:HZ Schirn Kunsthalle, Frankfurt Germany

SOLO SHOWS

2009

Elevator Music, Tang Museum, Saratoga Springs NY
Day & Night, Thanky Space, Richmond VA

2008

Sumi Ink Club Exhibition, SiteLA, Los Angeles CA
How Not to Be Seen (With Hanna Rose Shell), Machine Project, Los Angeles CA
Tableau Ya Mind, Hope Gallery, Los Angeles CA
4X1, Krets Gallery, Mälmo Sweden

2007

Floating Booga, Ooga Booga, Los Angeles CA

SELECTED GROUP SHOWS

2009

All Time Greatest, Fellows of Contemporary Art, Los Angeles CA
Main Street, Space 1520, Los Angeles CA
Black & White, Space 1520, Los Angeles CA
Exquisite Corpse, Or, The Show That Curates Itself, Nicodim Gallery, Los Angeles CA
Image Capture, P.P.O.W. Gallery, New York NY
Scores, Lawrimore Project, Seattle WA
Emergence, Golden Parachutes, Berlin Germany
Resonant Forms, Los Angeles Contemporary Exhibitions, Los Angeles CA
In Real Time, Capricious, Brooklyn NY
\/1R7U4L1I\I$4I\I17'/, Cinders Gallery, Brooklyn NY
Smockshop, Sprüth Magers, Berlin Germany
Stage II, The Project, New York NY

2008

It's Easy to Find, ASDF, Elizaville NY
For a Brief Time Only at a Location Near You, ASDF, Brooklyn NY
Black and White, Space 15twenty, Los Angeles CA
Universal Blobhand, Stumptown, Portland OR
The Joyful Bewilderment, Nog Gallery, London England
Return to Sender Krets Gallery, Mälmo Sweden
Ivy/Nagishokudo, Tokyo Japan
Shiroto No Ran, Tokyo Japan
Whitney Biennial, Whitney Museum of American Art, New York NY
Chimera Frontiera, Junc Gallery, Los Angeles CA
Starting WIth Blade, Triplebase Gallery, San Francisco CA

2007

Is That All There is to Fire?, High Energy Constructs, Los Angeles CA
Sprezzatura Maze, +44141 Gallery, Glasgow Scotland
Exposition de Dessins Réalisés en Commun, Galerie de la Miroiterie Paris, France
Swerve Festival, Los Angeles CA
FM Ferry Experiment, New York NY
Noufaux Riche, Para-Site, Hong Kong HK
Works on Paper and Wood, Harmony Gallery, Los Angeles CA
Thunder Eyes, Grass Hut Corp., Portland OR
Escupido de la Panza de la Bestia, Apetite, Buenos Aires ARG

2006

This Talk We Have, This Talk We Have Had, This Talk We Have/Have Had, David Kordansky Gallery, Los Angeles CA
Sumi Tapestry, List Art Center, Providence RI
Drawn-N-Stuff, Gallery 354, Warren RI
Rhode Island State Council on the Arts, Newport Art Museum, Newport RI

2005

Making Things Public, ZKM (Zentrum für Kunst und Medientechnologie), Karlsruhe Germany

Pixilerations festival, Providence RI

Boston Cyberarts festival, Boston MA

2004

You're Warm, List Art Center, Providence RI

Ovegaden Sound Art festival, Copenhagen Denmark

SELECTED PUBLICATIONS

2009

Rara Speaks (digital edition)(Marriage)

Sumi Moderne (artist's book, edition of 300)(Glaciers of Nice)

Glamour Banner (artist's book, edition of 150)(Nieves)

Sorrow / Jubilance (vinyl record)(swill children)

Slumber Party (artist's book, Juncture)

Open Power (vinyl record)(Teenage Teardrops)

Future Human / Human Future (artist's book, edition of 200)(Glaciers of Nice)

Vrais Noms / True Names (vinyl record)(Atelier Ciseaux)

Take Turns (vinyl record)(Wildfire Wildfire)

2008

New Video Works (DVD)(Post Present Medium)

Sumi Cinema 1 / Woven Waves (artist's book, open edition)(Triple Canopy)

Sumi Ink Club Collaborative Mural (catalogue)(Glaciers of Nice)

Show Them to Me in the Sunlight (artist's book, edition of 200)(Glaciers of Nice)

Greyscale Gardens (artist's book, edition of 200)(Glacers of Nice)

A Wikipedia Reader (artist's book, edition of 100)(ASDF)

Sumi Workbook (artist's book, edition of 100)(Glaciers of Nice)

Dream Island Laughing Language (vinyl record)(Upset The Rhythm, London, UK / Marriage Publishing, Portland, OR)

Speak Your Own Language (artist's book and vinyl record, ed. of 500)

Totally 4: Dream Island (artist's book, ed. of 1000)(Glaciers of Nice)

2007

Floral Cypher (artist's book, edition of 200)(Glaciers of NIce)

Veneer (journal)(Marriage Publishing)

Showpaper (poster)

Totally 1-3 (artist's book, ed. of 100)(Glaciers of Nice)

Decapitron (artist's book, ed. of 60)(Shobo Shobo)

Fables (DVD, collaboration with Adam Schecter)(David Castillo Gallery, Miami, Florida)

Secondhand (DVD, collaboration with Hanna Shell and Vanessa Bertozzi)

Bleach on Bleach (12" ed. of 300) (Hawks and Sparrows)

Very (7" picture disc, collaboration with David Horvitz, ed. of 300) (Caff/Flick, Dublin,

Ireland)

2006

Heart Stopping/Drums of Passion by Glaciers (cassette, ed. of 100) (Glaciers of Nice)
Rare Youth (compilation cd)
Mini Dream Island (Marriage Records)
Widows (Marriage Records/States Rights Records)
Future Feelings (cassette split with Sweet Potatoes) (Undereducated)
DVD Friends (DVD + screen print, ed. of 200) (Hawks and Sparrows)
Locomotion in Water (DVD + multichannel installation, collaboration with Hanna Shell)

2005

A Sewing Circle (States Rights Records)
One of Twenty Bees (7" lathe cut record, ed. of 20) (Twenty Bees)
Drawings and Sounds Kids can Easily Recognize (compilation cd + book) (Ultra Eczema, Anwerp, Belgium)

2004

Mysterious Worldz (compilation cd) (Free Matter for the Blind)
Live on Radio Centraal (Ultra Eczema, Antwerp, Belgium)
Faults (cd-r, ed. of 300) (Hawks and Sparrows)
Norteñas (Pregnancy Series)
Shh...! (8" lathe cut record, ed. of 100) (555 recordings)

2003

Hawks And Sparrows (cd-r, ed. of 100) (Hawks and Sparrows)

2002

Dark Falcon (555 recordings)
Boys (7" record, ed. of 500) (english muffin/miy paliuk)

2000

F_uxus (7" record, ed. of 300) (english muffin)

PROFESSIONAL AND TEACHING EXPERIENCE

2009

Guest Lecturer, CCRMA, Stanford University
Guest Lecturer, University of California Santa Cruz
Guest Lecturer, Oberlin College
Guest Lecturer, University of California Los Angeles
Guest Lecturer, University of California Santa Barbara
Guest Lecturer, California Institute of the Arts (CalArts)

2008

Guest Lecturer, California State University, Los Angeles, CA
Guest Lecturer, Portland State University
Guest Lecturer, IAMAS, Ogaki Japan
Panelist, Creativity Now Conference, Cooper Union
Guest Lecturer, Maryland Institute College of Art
Consultant, Scitor Corporation

2006-2009
Archivist, Getty Research Institute
2007-2009
Online Editor, Veneer Magazine
2007
Guest Lecturer, Nova Project, Seattle WA
2006
Co-Founder/Co-Curator, Stairwell Gallery/Glaciers Of Nice, Providence RI
Mentor/Curriculum Design, AS220 Media Labs, Providence RI
Guest lecturer, Ecole Estienne, Paris, France
Guest Lecturer, Brown University, Providence RI
Guest lecturer, DIEM (danish institute for electroacoustic music), Aarhus, Denmark
Instructor, Sound + Image, Emerson College, Boston MA
2005
Teaching Fellow, Computer Music, Brown University, Providence RI
Teaching Fellow, Foundations of Time-Based Media, Brown University, Providence RI
2004-2005
Teaching Fellow, Sound for the Moving Image, Brown University, Providence RI
2004
Mentor, The Met School, Providence, RI

GRANTS AND AWARDS
2009 Harvestworks New Works Residency
2009 ASDF one-dollar grant
2006 Rhode Island State Council for the Arts Fellowship in New Genres
2003 Fuji Films Grant for Photography
2000 George Peabody Gardner Fellowship